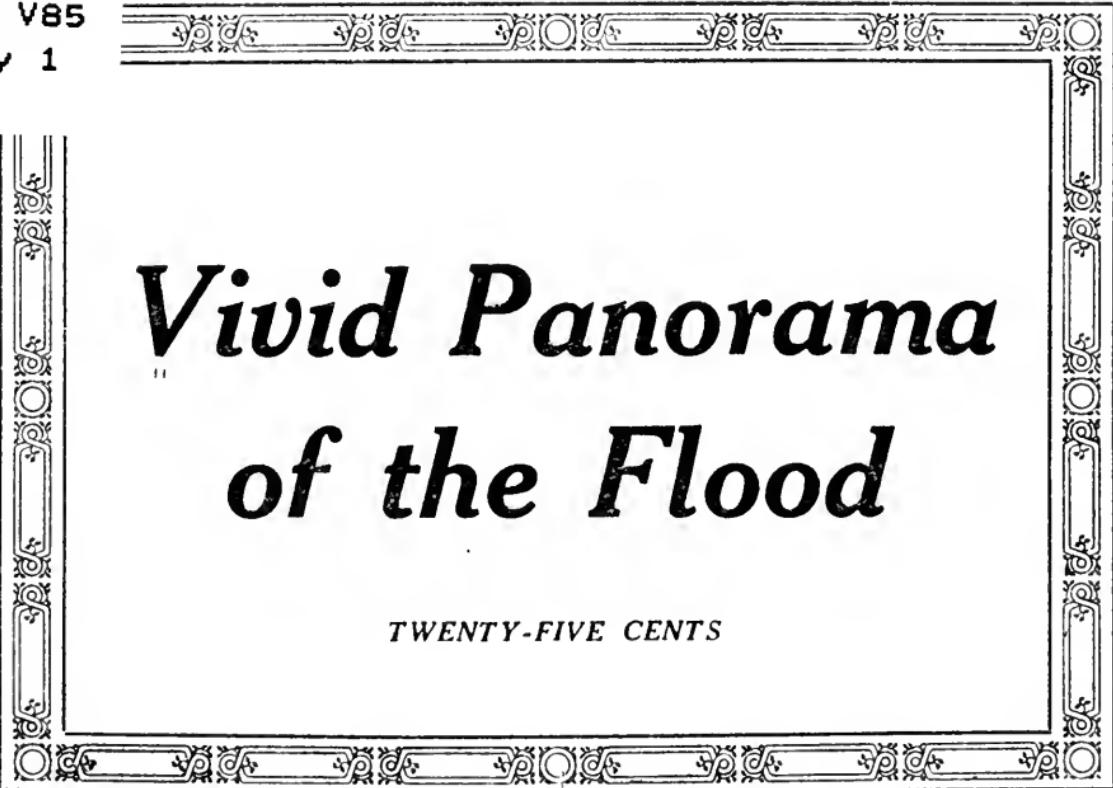


F 127

.H8 V85

Copy 1



Vivid Panorama of the Flood

TWENTY-FIVE CENTS

F127
H87857

FOREWORD



N MARCH 24 the press despatches told of widespread disaster wrought in the central west of the United States by tornado and flood. Omaha was stricken and several other western cities suffered severely by raging visitations of the elements. March 25 the telegraph wires were busy recording the havoc in Indiana and Ohio by an avalanche of water that was sweeping eastward. Cities were wrenched from their solid foundations and hundreds of lives were sacrificed in the terrible wreck. The sympathetic response of the people of the east had hardly touched into activity their generosity when the inundation of the Mohawk and Hudson river valleys began.

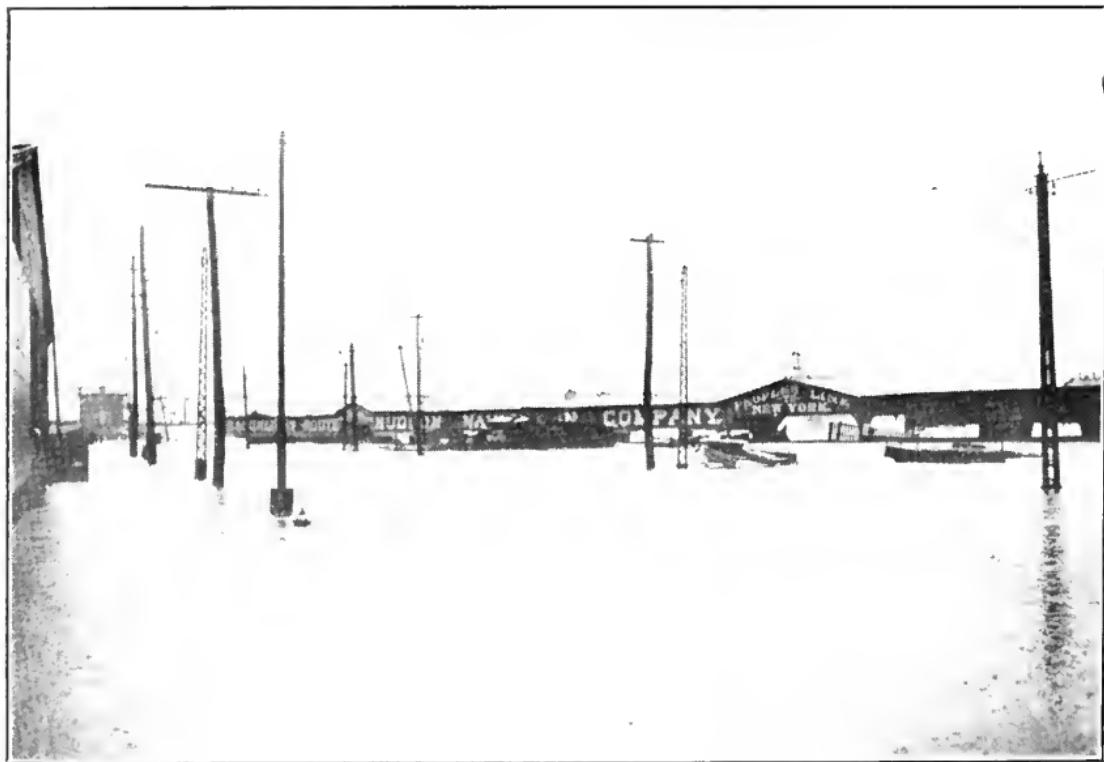
March 26 the tributaries of the Hudson river were roaring torrents and the great arm of the ocean began to reach over the land ominously. Homes were invaded and carried away; hotels and stores were, in some instances, demolished and sent on their long journey to the sea; impounded logs and lumber in the north woods country were wrenched from their controlling barriers and passed out on the crest of the swift tide; bridges collapsed like paper structures; fires started in many sections; railroads suspended their schedules and abandoned their tracks to the inexorable force of the rising water; electric light, telegraph and telephone plants and the water supplies of many cities gave out, and dire distress threatened the inhabitants. The flood had broken all records and the public mind was frightened with the possibilities of its damaging effects.

Friday, March 28 the water reached its highest mark, twenty-two feet and four inches above normal, which exceeded the highest previous record in 1857. The loss in the Capital District approximated \$6,000,000 and the physical distress to the people in many quarters was serious. The moving incidents of the great inundation were especially photographed for this panorama and tell the story better than words and statistics.

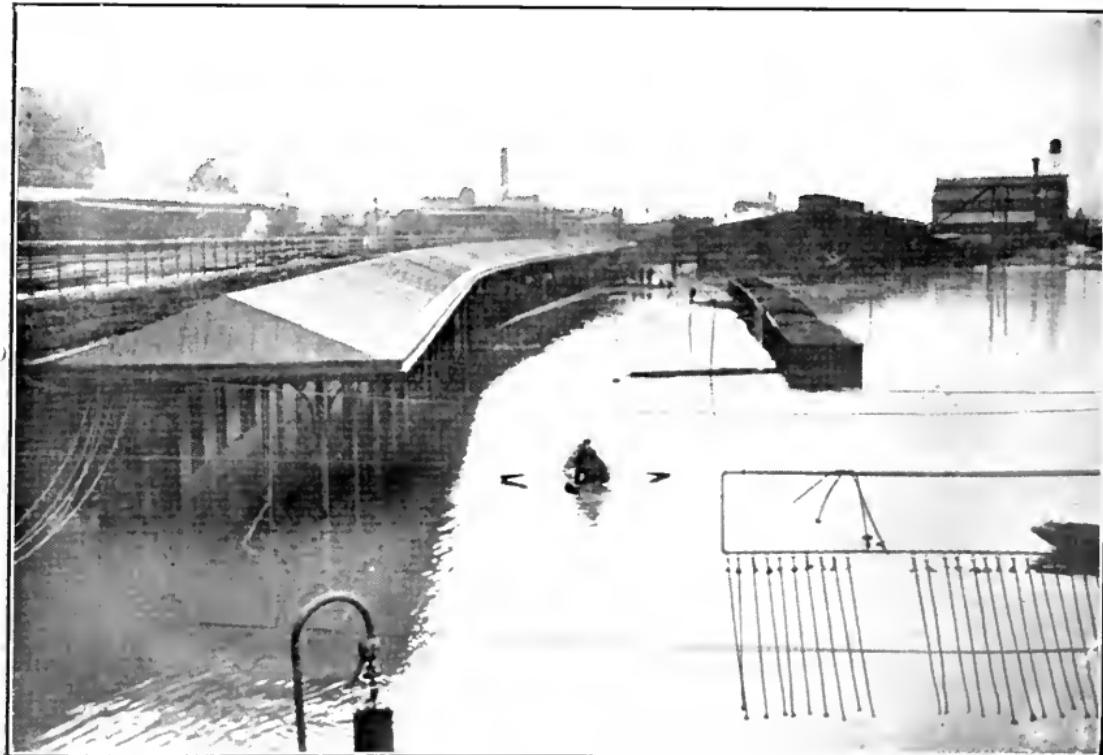
6.25
C. 1878
H. A. 1



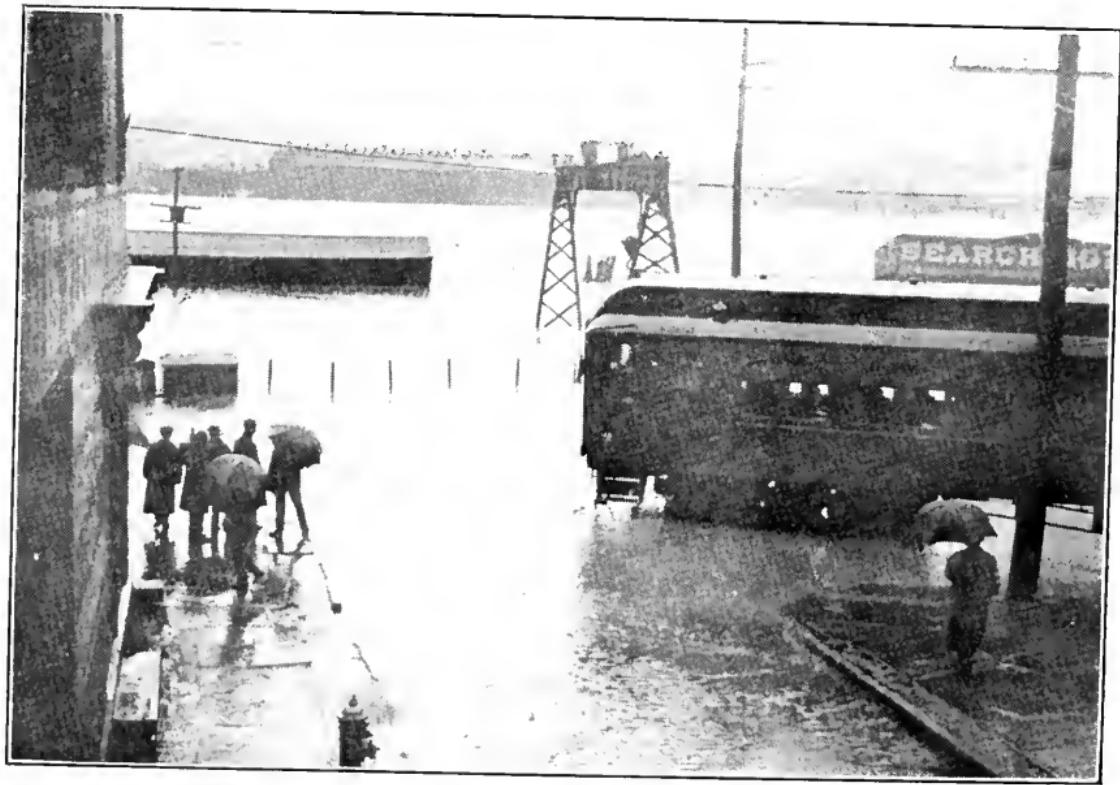
Albany — Looking South on Quay Street from State Street — Water Covering D. & H. Tracks



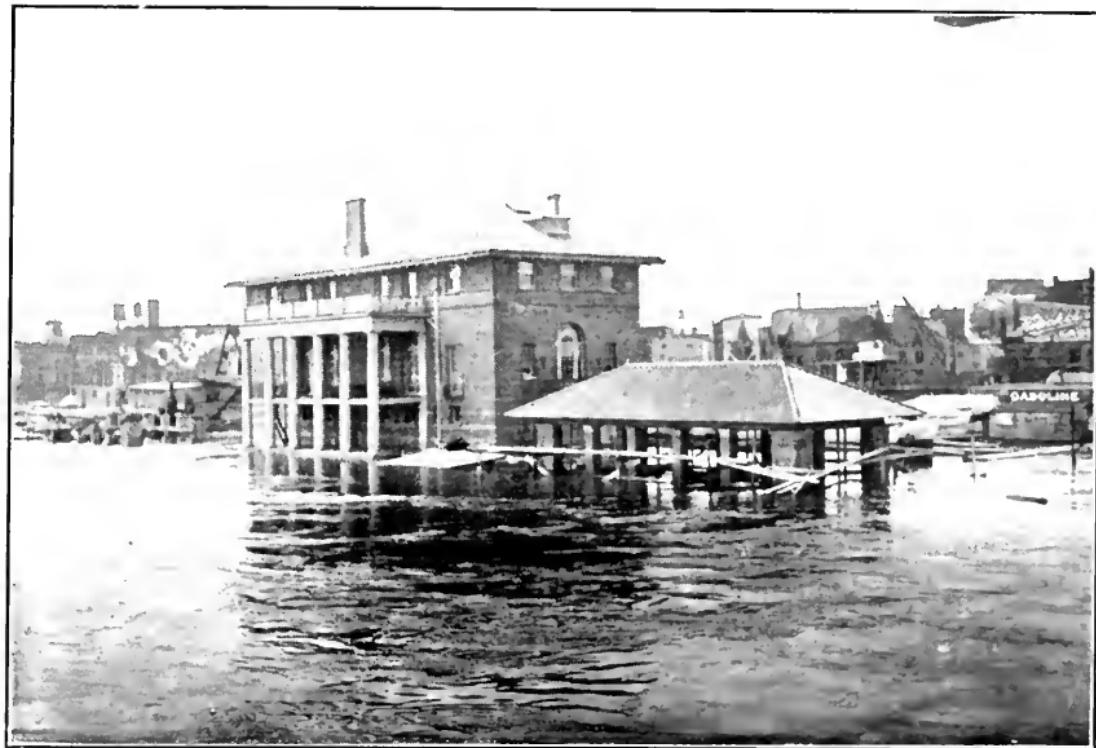
Albany Steamboat Square — View from Madison Avenue



Albany — Looking North from Railroad Bridge — D. & H. Tracks Submerged



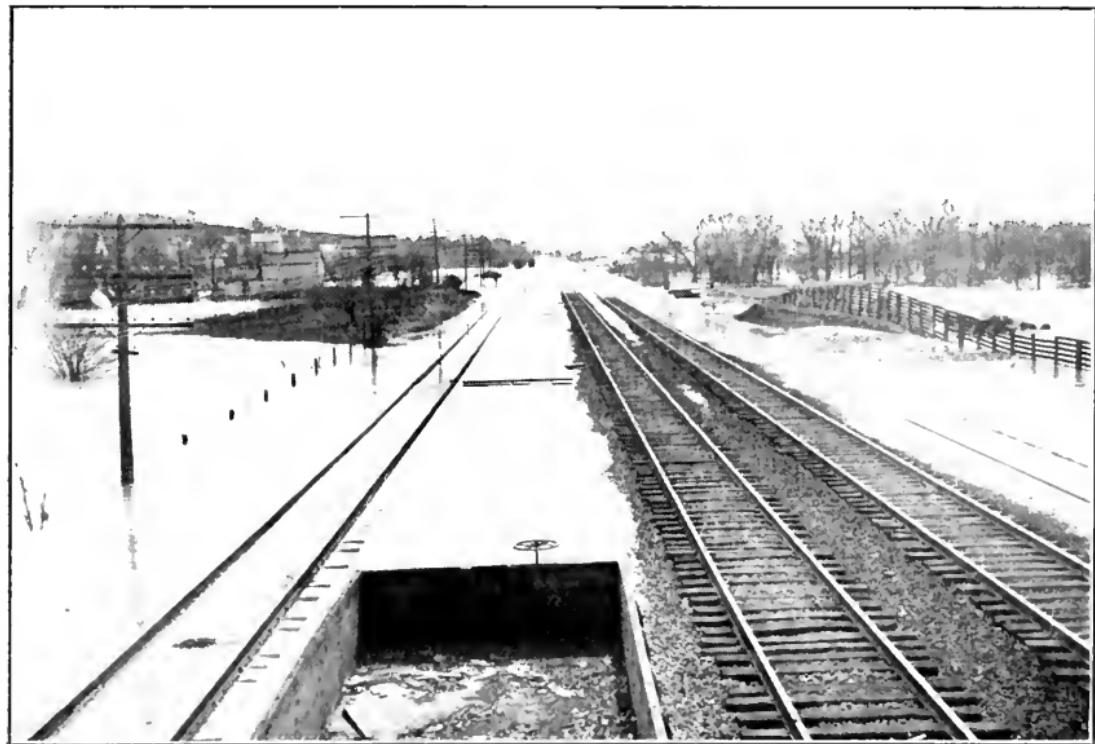
Albany — Looking East from Pruyn Street Toward Rensselaer — Upper End of Steamboat Square



The Albany Yacht Club from Railroad Bridge



Second Avenue — Rensselaer



New York Central Tracks — Lower Rensselaer



Foot of Twenty-third Street, Watervliet — House in Distance on Left is Ferry Boat Dock



Green Island — Looking North on George Street at Clinton Street



Fire and Flood in Green Island



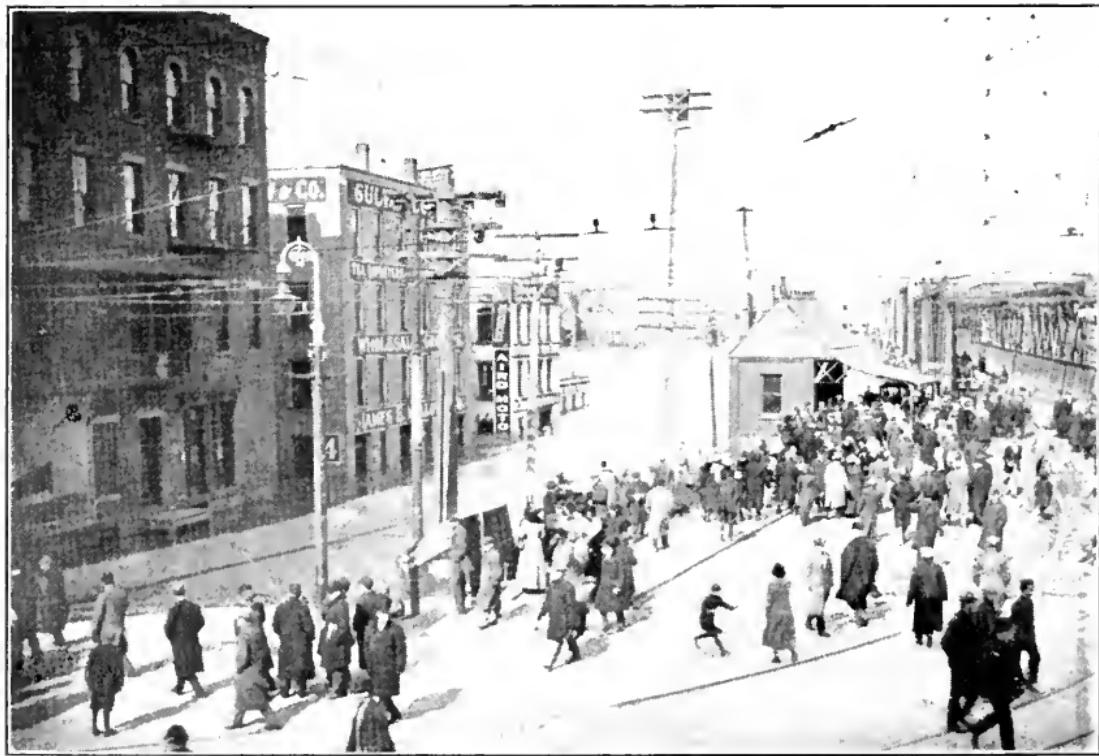
Green Island Bridge from Troy — Water One Foot from Bridge



Center Island Between Troy and Green Island



River Street Looking North from Bridge Avenue — Troy



View from Troy Office Knickerbocker Press, 10 A. M.



Troy — Federal Street Looking Toward River Street



\$20,000 Max Grimm Fire at River and Congress Streets — Troy



Troy — Looking North on River Street from Manufacturers National Bank



Franklin Square, Troy, Looking South



Troy — Looking Down Third Street from Ferry Street



Troy Collar Shops — Twenty-five Feet Under Water



View from Spring Street Bridge, Cohoes, N. Y., Looking South

H. J. SINGER



Mohawk River Overflowing the Dyke Between Mohawk Pines and Cohoes



Lower Washington Avenue — Schenectady



South Centre Street — Schenectady



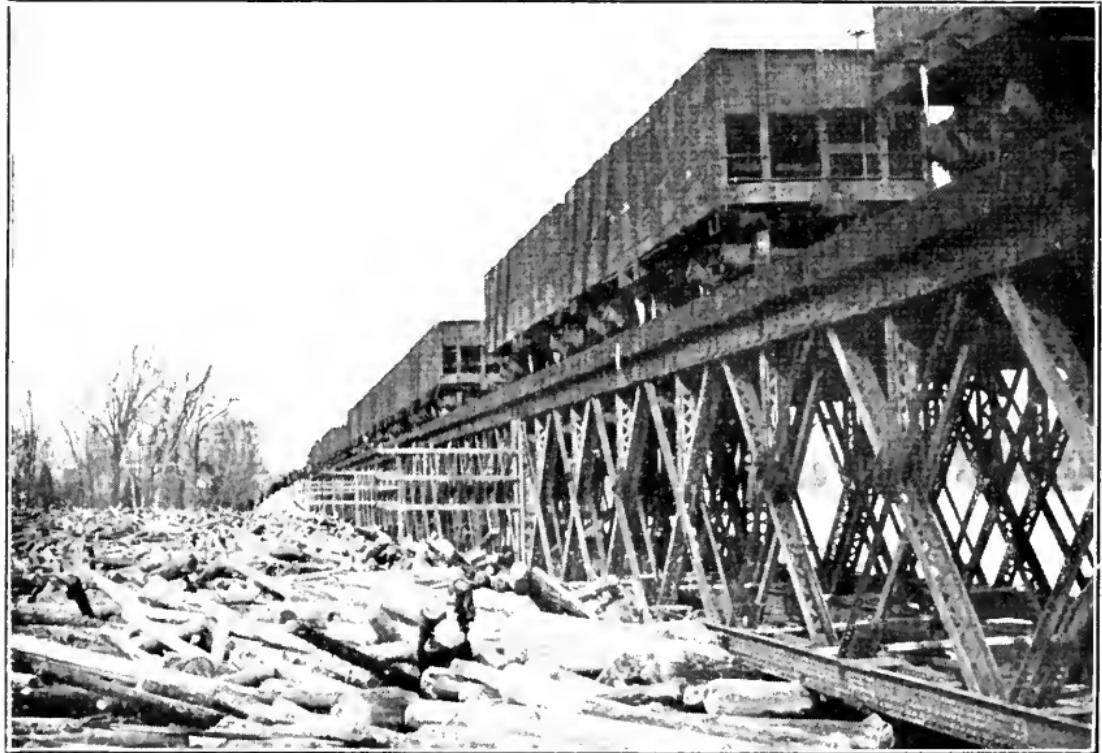
Amsterdam — Looking Up Chuctanunda Creek



Amsterdam — Looking Down Chuctanunda Creek



Showing Houses Submerged on "The Island"—Fort Edward Village



Fort Edward Log Jam at Railroad Bridge — Cars Loaded with Coal Hold Bridge Down



Bridge Across Hudson at Fort Edward



Suspension Bridge, Glens Falls, Just Before it Was Swept Away



Suspension Bridge at Glens Falls Washed Away

APR 16 1913



How the Pulmotor Was Used to Revive Victim of Drowning



LIBRARY OF CONGRESS



0 014 114 392 A